

05695

Quartette

für 2 Violinen, Viola & Violoncell

von Robert Volkmann

- OP. 34. Gdur (Sol maj.) Stimmen Pr. M 7 _
 Emoll. (Mi-min.) Partitur Pr. M 4 _
 OP. 35. " " " " Stimmen Pr. M 7 _
 Arrang^t für Pianoforte zu 2 Händen Pr. M 3 25
 zu 4 Händen Pr. M 6 _
 OP. 37. Emoll (fa-min.) Stimmen Pr. M 5 _
 OP. 43. Esdur (Mi b-maj) Stimmen Pr. M 7 _



Eigenthum der Verleger. Eingetragen in das Archiv der Union.
MAINZ, B. SCHOTT'S SOHNE.
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 150 Regent Street. 82, Montagne de la Cour.

G. SCHIRMER, JR.
 (Boston Music Co.)
 BOSTON

5tes QUARTETT .

Violino I.

Robert Volkmann, Op. 37.

Allegro

I.

f
decresc.
cresc.
p
f
p
cresc.
f
decresc.
p
pp
poco rit.
sf
sf
sf
sf poco rit.

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1874

From the Archives of the Clarinet Institute of Los Angeles

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Violino I.

f con fuoco *sf* *pesante* *sf sf sf poco rit.*

C *a tempo* *p.*

cresc.

sf sf sf sf sf sf sf

ffz ffz ffz ffz mf

D *cresc.*

1

p f p dim.

E *pp p*

Violino I.



Violino I musical score, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *crese.*, *f*
- Staff 2: *crese.*, *sf*, *p*, *3*
- Staff 3: *crese.*, *mf*, *crese.*
- Staff 4: *f*, *ff*
- Staff 5: **F**
- Staff 6: *con fuoco*
- Staff 7: *più*
- Staff 8: *animato.*

Violino I.

II.

Adagio.

p *cresc.* *f*

p *cresc.*

cresc. *sf* *p*

cresc. *f*

G *ff* *decresc.* *p* *cresc.*

f *p* *pp*

H *p*

cresc. *mf* *cresc.* *f* *cresc.*

più f *ff*

Violino I.

Violino I. musical score, page 2. The score is written for Violino I and consists of nine staves of music. The key signature is B-flat major (two flats). The tempo is marked "a tempo". The score includes various dynamics (p, mf, f, pp, cresc., decresc., rit., sf) and articulations (accents, slurs, trills). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked "grazioso" (graceful) with a "rit." (ritardando) marking. The score concludes with a final cadence.

Violino I.

III.

Allegro energico.

Violino I musical score, III. Allegro energico. The score is written for Violino I and includes a Cello part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score consists of 11 staves. The first staff is marked 'Cello' and 'f'. The second staff is marked 'ff'. The third staff is marked 'ff' and '3'. The fourth staff is marked 'ff' and '1'. The fifth staff is marked 'sf', 'sf', 'sf', 'p', and 'cresc.'. The sixth staff is marked 'pp'. The seventh staff is marked 'f' and 'p'. The eighth staff is marked 'f' and 'p'. The ninth staff is marked 'f' and 'p'. The tenth staff is marked 'f' and 'p'. The eleventh staff is marked 'cresc.'.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various dynamics (mf, p, f, sf, sff, cresc., ritard., p), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a "ritard." and a "p" dynamic, followed by a "cresc." and a final flourish.

Violino I.

p

crese. - e animato - poco - a - poco -

4^{me} Corde

sf

sf

sf

più tranquillo

ad libit.

mf

sf

p

sf

p

pp

Allegro molto. 3

Cello

p

p

crese.

f

crese.

mf

crese.

f

p

crese.

f

sf

Violino I.



Violino I. musical score, page 11. The score is written for Violino I and consists of 11 staves. The key signature is B-flat major (two flats). The tempo markings are *Presto.* and *Prestissimo.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*sf*, *cresc.*, *accelerando*, *sempre ff*). The piece concludes with a double bar line and the word *Fine.*

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Oeuvres pour Instruments à cordes.

	Partitur	Stimmen
	<i>M.</i>	<i>M.</i>
Händel, Menuet aus Berenice	1. —	1. —
Hartog, Un petit rien (nur Streich-Quartett) . .	— . —	1. 50
„ Bonheur, Gavotte-Serenade	— . 75	— . 50
Kowalski, Il était une fois! (Es war einmal . . !)	— . —	— . 75
„ Op. 16, No. 6, Trianon, Caprice-Menuet	— . —	— . 50
„ „ 16, No. 12, La Malmaison, Caprice- Gavotte	— . —	— . 50
Liszt, Angelus	— . 75	2. —
Moor, Serenade	2. —	3. —
Ravina, Op. 62, Petit Bolero	— . —	1. —
Sulzbach, 4 kleine Stücke	1. 50	3. 75
Swepstone. Menuet	— . —	— . 50
„ Tarentelle	— . —	— . 75
Volkmann, Serenade, Op. 62	2. —	3. —
„ „ Op. 63	2. 50	4. —
„ „ Op. 69 (mit Violoncell-Solo)	2. —	3. 50